

DON'T FORGET
SAT. DANCE
BY BAND!

The Bulletin

RED CROSS
DRIVE HITS
NEW HIGH!

Mary Washington College

Friday, March 5, 1943

Vol. XVI.—No. 20

Kindler Charms Audience; Encores Number Four

By Joan Rosenthal

The fourth Lyceum program of the 1942-43 season was given on March 2 in George Washington Auditorium. For the third year in succession Mary Washington College was privileged to have as guest the National Symphony Orchestra of Washington, D. C., conducted by the renowned Hans Kindler.

The first selection was the Grave and Allegro from the Organ concerto in G Major by Bach. Dr. Kindler's orchestration produced the tones of an organ and fulfilled the spirit of the original, although the organ did not participate.

"Symphony No. 2" is one of Jan Sibelius' best known works. It is in a modern vein and deviates from the classical symphonic pattern. The first movement is lyrical and peaceful with very little dramatic contrast. Certain passages, played by the full orchestra, are exalted, moving, and poignant. Yet they maintain the general tone of infinite tranquility. The second movement starts very softly and builds up in intensity. In its contrast between dramatic and melodic this movement is like the first one of the classical pattern but in its slow, singing quality it has the characteristics of the conventional movement. The third movement begins as a rapid scherzo that suddenly breaks off and becomes a moderate minuet. It leads directly into the fourth movement. The finale builds up to a triumphant

crescendo, developing a mighty theme.

Dr. Kindler chose "Death and Transfiguration" for his third selection. It is one of the most powerful and dramatic of Richard Strauss' many symphonic poems. The music is a rich narrative of the story, but a knowledge of its theme is necessary to a concrete understanding of it.

The last selection was the Berceuse and Finale from "The Fire Bird," a suite of dances written by Igor Stravinsky for the Russian Ballet. The Berceuse is a cradlesong, hushed and tender, crashing into a Finale that is triumphant and joyous.

Dr. Kindler is one of the foremost conductors of today. His interpretations are sensitive and sympathetic to the intentions of the composer. A friend of the great French composer, Maurice Ravel, he has introduced many of Ravel's works, both as conductor and as a fine cello player. Like Ravel, he has high regard for modern composers. Three out of the four selections were by contemporaries.

Dr. Kindler received a great ovation and, in response to clamorous applause, played four encores—Polka from The Suite "Golden Age" by Skotakovich; the "Cossack Song," "Badineri" by Corelli, and "Moscow, My Moscow," the song of the Russian infantry. We shall all look forward to another outstanding performance by this outstanding orchestra.

Success Is Keynote Of Brennan's Visit To M.W.C. Campus

By Rebecca Walker

Mr. Harold Brennan, who has been on the campus for a three day visit and who was brought here through the cooperation of the Association of American Colleges, gave several talks and demonstrations in art. Monday afternoon he talked about, and demonstrated, the art of leather-craft.

Monday night in Monroe auditorium Mr. Brennan gave a lecture on Drawing and Master Draftsmen, with the aid of a series of lantern slides. Mr. Brennan thinks drawing is the least appreciated of the arts, but that it is the most significant and basic of all graphic arts, since one can accomplish nothing in the other arts unless he is a master in drawing and draftsmanship. He stated that "drawing is the darling of both the artist and the connoisseur." The artist can express his ideas in it; the connoisseur finds in it "the most vivid and direct insight into an artist's experience."

Beginning with 15th century artists and concluding with artists of the present day, Mr. Brennan showed the evolution of drawing by means of slides of the drawings of many artists, accompanied by short explanations of each one. The first slide was a series of lines which varied in inflection, tone, and width. Mr. Brennan explained that the drawn line shows something of the revelation of the artist's personality; infection in lines, variation from dark to light, and from thin to wide is pleasing to the eye. The weight of a line suggests dimension or volume of an object. Tone unifies objects in a drawing. It also gives a suggestion of volume and direction when it flows over the surface of the drawing. Lines in rhyme, balance, and harmony contribute to a design.

Mr. Brennan then showed slides of the works of many well-known and famous artists. Michael Angelo is one of the most masterful draftsmen of the world. His knowledge of anatomy made him a master in drawing of human body; every little muscle is revealed, but in such a way that it doesn't detach from the motions and movements of the figure. In a study for a relief of the virgin and child to be carved in marble, the lines of the drawing suggest the direction of the form. Leonardo de Vinci was said to have drawn with a crayon in each hand—while one drew the contours of the body the other shaded it. Slides of self-portrait, "Head of Young Girl," and a study of "Peter for the Last Supper" were shown. Children and cupid by Raphael were exhibited. Drawings of elephants and a unique "View of Amsterdam" in which lines are used to suggest space, distance, and atmosphere, by Rembrandt.

Among the more modern American artists were drawings by George Bellows, Albert Steuberg, Alexander Brook who used almost areas of tone in his "Portrait of a Reclining Girl" and John Carroll who is interested especially in line. In Chapel, Tuesday, Mr. Brennan talked on The Place of Art in Life. He said man must be interested in three things:

1. Moral life on the renaissance church.
2. Re-established and secure homes. Art should play a more important part in family life. He stated that house-hold arts and crafts should be re-established. He said "women are perfectly disgraceful these days" in regard to

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Continued on page 4



Dr. Combs buys the first Red Cross button from Edwina Motter (left) and Betty Ames.

Bullet Rambblings

Woe is us! This is the second blackout to hit our make-up night! The hardship of an editor's life never ends! We are just happy it didn't extend far in the night like make-up and proof-reading did. We aren't complaining, just trying to fill up this space. (Almost press time!)

Vote Today

Have you noticed the candidates who are still up for the title, "Mary Washington's Bond Queens?" The three with the highest number of votes March 18 will be announced in the next day's Bulletin.

Then a faculty committee (not announced as yet) will choose the girl with the most photogenic qualities of the three and her picture will be sent off the national contest by the last of March. Looks like this should fill it up—so will stop.

CLASS MEETINGS

Monday, 6:45 P. M.—Freshmen: to re-vote for class representative; Sophomores: to elect house-president; Juniors: to elect house-presidents. All meet in BIG GYM.

P. S. Can you keep a secret? A very important announcement will be made concerning a student body activity!! See you—6:45 Monday.

Cast And Crew Of Play "Holiday" Get Ready

Dr. Bill Castle, our dear friend, teacher and actor (?) has been hurt deeply! In the list of the technical crew in last week's Bulletin his name was unintentionally omitted. Our deepest apologies and we would like to say in the production of our new play, Holiday, he does have a very vital part, not carrying bodies off the stage, (Kind Lady), but in the technical capacity of carrying flats on. From the sketches of the set and the little models that have been built by scene designer Virginia Westlake the sets promise to be "colossal," "stupendous" and "gigantic." (How's that for publicity, Mr. Jones?) Actual work has begun on building it so that explains these paint splattered girls running around campus. Jane Goodwin is costumer, you know, and I've really got my fingers crossed: She designed her "get up" as Mrs. Edwards in Kind Lady

and you know what a "mess" that was! Ah - well - live and learn! Everyone is asking whether Edwina Parker will have a chance to get on the stage this time even just to stare! We regret to say the "hospital authorities" won't allow it and after all we must think of "Ada's" sake. Tech-teach-poor thing!

We understand Olga Lavoie is so wrapped up in her work she even carries her hammer to bed with her—she's building carpenter. I hear Dr. Reid never has any trouble getting any of his actresses to play rehearsal on time—in fact, they are there early. Why? Couldn't be because of charming Johnny Case alias Archie Smith, or could it?

That's all for now but this is our Holiday: we're all looking forward to and will spend it right here on campus!

I'll be "scene-ing" you!

Miss Anderson Gives Idea Of Native Life In Liberia

Miss Susan Anderson, on furlough from Nigeria, West Africa brought to the campus last week end a poignant vision of life as it is live on the other side of the world. Miss Anderson landed in Nigeria exactly 23 years ago Sunday. Since then she has been in this country on furlough several times, returning in July, 1941, for a stay which has been prolonged by the war. She hopes to sail, going back to her post, by July of this year, but the uncertainties of transport make the date highly speculative.

Speaking in Devotionals on Sunday night, Miss Anderson listed some of the things which would have come into our lives had we been born in Nigeria. She told how the compounds are built in the form of a square, with little rooms running along all four sides. The rooms are small, unlit, and have dirt floors. The conditions of ignorance and filth and the resultant disease are indescribably different from the ways of life we have known. A man's wealth and importance are gauged by his ability to buy and support many wives. His sons are marked with the same number of peeled-skin scars as he himself has. Men are the sole exponents of religion, and seldom allow women the privilege of taking part in ceremonies. Superstition and fear reign.

During her early years in Nigeria, Miss Anderson worked in the up country, dealing with

people who knew no English.

Later, several years ago, she became attached to a girls school in Ogbomoso. The girls there learn English, homemaking, clean living and Christianity, as well as more technical skills. Most of them go immediately into the homes of their husbands-to-be, for, as Miss Anderson said, there are no old maids in Africa except those in mission houses—and all of them have white skins. Some girls take special training as it is available, in infant welfare, for example, and continue to work with the missionaries after they are married. The mission school is comparable roughly with our high schools, although the instruction is not quite as advanced as it is in this country.

Speaking to those who are interested in missions as a career, Miss Anderson stated that she not only would not advise a young man or woman to go to Africa, but would admonish that young person to stay in this country, if he or she could do so and remain content with his life work. It was the point of view of practical missions which has come into prominence—taking for granted enough people will be definitely convinced of the utter necessity of their going to fill in the gaps. The churches need strong young people to take the message all over the world—but no sky-larking adventurers will stay with the job.

THE BULLET

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Without sacrificing editorial independence or their right to make independent judgments, editors and staff members of this newspaper agree to unite with all college newspapers of the nation to support, wholeheartedly and by every means at their command, the government of the United States in the war effort, to the end that the college press of the nation may be a united voice for Victory.

THE EPAULET

In a few weeks, the college literary magazine will come off the press for the second edition of the year. It is hoped that the student body will support the magazine and really take an interest in it. It should represent the student body with stories, poems, and articles selected from all the students. The student body should support the magazine by buying a subscription to it, by reading it carefully and offering helpful criticism to the sponsors. It may not be what you want it to be or what you think it should be but why isn't it? Why, because you are talking behind closed curtains among yourselves about it and not offering helpful criticism to the students and faculty who are editing it. Student body publications are expensive matters and they need the cooperation of the entire personnel of Mary Washington College to put them over. Think about this and buy your subscription now.

We aren't going into elaborate praise over the returns of the RED CROSS WAR FUND DRIVE because the results were the least which could be expected. However we are glad that finally M. W. C. has proven that she can fulfill an obligation. Many orchids to Mr. McDermott and his committees for their terrific whirlwind of campaigning! At last, perhaps, a spark of enthusiasm for unselfish motives may be flickering.

You've Done Your Bit
Now Do Your Best

Like "all good things" reasons for bond and stamp buying come in threes. The pure patriotic reason of helping to pay for the war needs no emphasis here. We all know that War Bonds are our opportunity to buy Johnnie his gun, his uniform and his rations; to make sure there are ships to take him where he is needed, planes for him to fly when he gets there, bombs for him to drop where they will do the most good, and medical care if he is wounded.

The second reason concerns us more closely at home. War bonds are our defensive weapons. The government COULD pay for the war without the people's direct help. It has been done before—by simply printing extra money. But the past has proven that this expedient upsets our whole economic system. More money is created, so all money declines in value. Prices go up and up, and we can afford to buy less and less. In other words: Inflation.

Even without the creation of new currency there is always danger of inflation in war time, when we are producing millions of dollars worth of war goods

and comparatively little of the consumer goods of normal times. There are more jobs for more people and more money jingling in their pockets. But, because the major part of industry and material is going into war necessities there is little in the market for us to buy. That brings us to the old law of supply and demand: if there is not enough of a given commodity to go around, the price tends to rise. Even price ceilings will not stay clamped down if people use money to bid against the Government and against each other for scarce goods.

Suppose there were just one party dress left in your favorite shop. Suppose that every girl on campus wanted it and had the money to buy it. There would be quite a stampede, and when and if the shopkeeper got another frock to sell, he'd probably price it at a premium. Well, in a larger sense, very much that sort of thing is going on today, or would be if the Government did not take steps to control it. Rationing and price control are two government steps. Taxes and War Bonds are others that do the trick by taking money

Exchange Notes

By Betty B. Smith

Judging by the epidemic of frothy, irrational features sweeping student publications from farther south, it seems evident that perhaps Spring is not as far away as this week's snow makes it seem to us. That old fever is beginning to make its appearance, and, it seems, this yearly phenomena strikes first at the scribes, whose best work during said period is to write as much as possible about as little as possible. We're glad to hear that Spring is coming, though.

From William and Mary's FLAT HAT comes this choice bit:

Starkle, starkle, little twink.
Who the heck you are I think I isn't under the alcohloquence of incohol

As some thinkle peep I am;
But I am do'd to fret
The drunker I sit, the longer I get.

And from the HIGH HAT of William and Mary's Norfolk extension we get this treasure:
My parents told me not to smoke.

I don't.
Nor listen to a naughty joke.

I don't.
They made it clear I musn't wink

At pretty girls, or even think
About intoxicating drink.

I don't.
To flirt or dance is very wrong.

I don't.
Wild youth chase women, wine and song.

I don't.
I kiss no girls, not even one.
I do not know how it is done.
You wouldn't think I had much fun.

I don't.

Students at Carolina, led, apparently, by the DAILY TAR HEEL, are appealing to the State Legislature, on the eve of adjournment, for lowering of voting age from 21 to 18. Says the DTH, "We felt that since we were old enough to fight and die, we were old enough to vote, to have some definite, real stake in the future." The idea definitely has its merits, but after all does an eighteen-year-old have the judgment necessary for intelligent voting? Some do and some don't, but then the same is true of any general group, old or young. This argument is describing a neat circle, so let's quit.

out of circulation. When we buy War Bonds, we put our dollars into the hands of our Government, so that it can spend them and we can't.

The third reason for bond buying is the investment angle—four dollars in ten years for every three invested now. As a matter of fact, you college girls are to be envied. You will still be young enough when the cashing-in time comes to get fun as well as security out of our War Bond returns. That will be the time to splurge on things you've always wanted—to take a trip to the places you've dreamed about—to buy gadgets instead of guns.

BUY WAR BONDS AND STAMPS OUT OF WHAT YOU

M. W. C. Victory List

William Brennan
Thomas Cousins
Stewart Donslow
Bernard Fry
Lyve S. Hiatt
Clifton McIntosh
Charles K. Martin
Earl G. Nicks
Paul J. Ritter
Donald R. Whitney
Arthur L. Vogelback

AMERICAN HEROES



The Japs kicked him in the face and stomach, smashed him with their fists, knifed him, jabbed him with a pitchfork and left him for dead, but Pvt. E. O. Moore came through this ordeal. Now you come through. You've done your bit; now do your best—Buy more War Bonds.

Orchids and Onions

ORCHIDS to the superb concert brought to us by the National Symphony Orchestra.

ORCHIDS to a great conductor, Mr. Hans Kindler.

ONIONS to people who are late for Chapel. The people who plan the programs plan them to begin at 12:30 P. M.

YOU make the programs start late. YOU complain about getting out late from Chapel.

YOU can remedy the situation. WILL YOU?

ORCHIDS to all under-classesmen for the grand way in which they handled Senior Day.

ORCHIDS to the citizens of Mary Washington who have contributed to the "Angels of Mercy" this week and have made those thermometers show just how much M. W. C. really wants to help the boys "over there."

ONIONS to you girls who don't write. OFTEN, to your men in the service. A man in the service wrote to you today. Did you write to a man in the service today?

ONIONS to girls who take a booth in the C Shoppe which has a pair of gloves in it, or some other indication that it is reserved, while the owner is at the counter, BUT...

ONIONS to people who reserve booths thusly AND indefinitely while they visit their friends in other booths and let the rest of the poor souls stand for their figure's sake.

HAVE, NOT OUT OF WHAT YOU HAVE LEFT!

Centre college has its first organized student band in 12 years.

The People Say—

By Helen Douros

QUESTION: WHAT DO YOU THINK OF M. W. C. GIRLS?

Bill Abriel, V. P. I.:—They are strictly on the ball. (Translated: they are alright.)

QUESTION: WHAT DO YOU THINK OF DRAFTING WOMEN?

Dr. Castle—Women are definitely wacky, so why not put them in the WAACS?

Betty Bright and Betty Walsh—No! Girls need education, someone has to keep things going on at home, keep the home-fires burning, etc.

Leah Fleet—Joining the WAACS? I think it's wonderful!

Cleo Chelekis—No, they shouldn't, be drafted or join the WAACS.

Ruth Birchett—Women can do more good in educational fields than in the WAACS or WAVES.

Dr. Shankle—It's a man's business to fight the war.

Bertha McPhail—Yes, I'm going to join the WAVES. Nice pay, clothes, not too much work, I hope.

Stacia Douros—I think the WAACS are a very worth-while organization and one that should prove valuable to the government. However I'm not going to join.

Ruth Duff—Women can help in war without wearing uniforms. Since there are too many in now it's a waste of money.

At least 39 colleges and professional schools have closed their doors or merged with other institutions since spring.

Francis Nkrumah, a native of Africa's Gold Coast, is now a graduate student at the University of Pennsylvania.

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BUY
WAR
DEFENSE
BONDS

LIKE YOU NEVER DID BEFORE

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Class Presidents For '43-'44



BETTY LOU LOFTIS

Next year's Sophomore President, Betty Lou Loftis, for '43-'44 is both efficient and charming. She comes from Petersburg and is taking a Home Economics course—with hopes of a hospital dietitian position after graduation.

She likes swimming and is learning to play tennis, but her particular passion is fishing. She thinks she might do some farming when her family moves to their farm this summer.

Betty Lou sings; belongs to the Glee Club and the Victory Chorus as well as the German Club and Alpha Phi Sigma. She is president of Freshman Commission and won the Kid Party prize at the beginning of the year.

Although 5 ft. 3 in. is considered short, it's not quite short enough for Betty Lou who thinks she really should be shorter than Bobby—(this contributed by roommate, Lois Davis).

Their room overflows with small animals and three burlaps cover the walls. B. L.'s includes a menu, a picture of Ty Power (in uniform), a dance program, drawings, etc.

I think we've got a real executive in Betty Lou, so next year be ready to support her.

By Mary Powell

"Doodie", Your Fire Commander

Miss "Doodie" Tompkins will assume the duties as Chief Fire Commander of Mary Washington for 1943-44, according to the current Student Government elections.

"Doodie" comes to M. W. C. from Richmond, Virginia, and is a member of the Junior Class. She is studying for a Bachelor of Arts Degree, and has chosen Math as her major.

A member of the Senior Modern Dance Club, "Doodie" is very interested in dancing and music. As we go to press, she will begin her new position as trumpeter for the Mary Washington Band.

"Doodie's" duties as fire commander will include an inspection of fire hydrants and hoses and the supervision of fire drills in each dormitory twice a month.

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For the past few weeks, all I have found myself doing is marking "X's" on ballots, so that at this point, I'd like to sit back and have a look at one of the winners, at least.

Now let me see, well here we are—Kathleen Harrison, the new President of the Junior Class.

From Meadowview, Virginia, a small town in the hills of the southwestern part of the state, she's come to M. W. C. to major in Chemistry and minor in Math, and History (but don't remind her of the latter). She was on Freshman Commission, member of the Science Club, at present is Chairman of Committee on Social Service, hall



KATHLEEN HARRISON

monitor on second floor Virginia, head of the Basketball team. Last year, she represented Mary Washington at the Y. W. Conference of Southern Colleges, and was Captain of last year's basketball team.

She loves to talk and make people laugh, her roommates claim she makes loads of friends and is easy to get along with. Athletically inclined, she loves all sports, especially swimming and basketball. She prefers to stay outdoors rather than sit inside and read a book.

She claims her election was a great big surprise and since the girls have placed so much confidence in her, it makes her want to do a good job for them. Sounds to me as if the Junior Class has a number 1. O. K. Prexy!!

By Helen Pappas

Pop Program

With all your might
You'll pop with delight

At Pop Program Saturday night featuring

Mr. McDermott and his violin
Same time—7:00 P. M.

Same Place—Monroe Auditorium.

Same station—M. W. C.

Miss Anderson

Continued From Page 1

Following these same trends, Y hopes to bring to the campus next quarter Mrs. Ida Patterson Storms, delightful speaker who has served on mission fields in China and Arabia.

MILLER'S SPECIALTY SHOP

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SPECIALISTS IN
SPORTS WEAR

818 Caroline St.

Everybody knows "Mac." But who knows really who our Senior Class President for 1943-44 is and what she has done at Mary Washington. You do know that she is a Physical Education Major but did you know that she had never even done setting-up exercises, much less organized physical education before coming to college. We wonder whether it was the fine athletic department of our college or the desire to have loads of fun that decided Mac on her career. Well, she found out that it wasn't all play and no work, by any means. But, once this girl was started, nothing stopped her and by the end of her Sophomore year, she had earned her letters, MW. This award is given upon the attainment of 1000 points, which points are given for a certain quantity of work.

Mac likes all sports, naturally, but is especially enthusiastic about swimming and horseback riding. She is an ardent Hoofbeats Club member and troops every Monday night with the Cavalry in Monroe gym. Her hangout is the swimming pool where she often acts as life-guard. She'll save us fearful beginners every time. Mac has been in the Terrapin Club and acts as Treasurer of the Athletic Association. Wow! This



BERTHA MCPHAIL

girl's activities never end! A Mary Washington Player's Apprentice, she hopes to get in some technical work on their fine new play "Holiday."

And don't you know that those fire drills we have sometimes are administered by Mac. How can we help but be on our toes! Last but by NO means least, for a sundae or a sandwich or a delicious foaming milkshake, don't forget, Mac's there to serve you in the "C" Shoppe.

By Joan Lane

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VIC PICS

By Georgia

Top-ranking on this week's Pic Parade is a 191 number which may be new or old stuff to you, but our advice is if you haven't heard it, make a "beeline" for the nearest record dealer or other lucky person who possesses a recording and give a listen. Ever heard THAT OLD BLACK MAGIC? Charlie Barnet has made a recording for Decca which is plenty all right. It features drums at the very beginning, Frances Wayne coming in for the v. c. on the off-beat, and a sax interlude, all of which goes to make a plenty good set-up. On the reverse side, Barnet takes the trumpet in hand and gives out with I DON'T WANT ANYBODY AT ALL (IF I CAN'T HAVE YOU). You may prefer Glenn Miller's arrangement of THAT OLD BLACK MAGIC—if so, you'll find it super,—and coupled with a sentimental PINK COCKTAIL FOR A BLUE LADY. Tommy Dorsey and Orchestra, featuring Frankie Sinatra and The Pied Pipers, have gone a long way at putting IT STARTED ALL OVER AGAIN up in the ranks. Dorsey has this down on record for Victor, coupled with MANDY, MAKE UP YOUR MIND. If you're in the market, give 'em all an ear, you won't be wasting your time!

Bailey, Advisor To Frosh Commission

By Elizabeth Harrison

Next year's Willardites will welcome Muriel Bailey as their Freshman Commissioner. She prefers to be called "Muggins" and is 5 ft. 2 ins. with blond hair and blue eyes.

Muggins was born in Wilmington, Delaware, and has lived there all her life. She graduated from the Pierre S. duPont School.

She is majoring in physical education and hopes to be a teacher when she graduates. "Muggins" is a representative on the A. A. Council as Cabin chairman.

Her favorite hobby is tennis—morning, noon, and night. She especially likes to play tennis early in the morning.

"Muggins" says that most of her spare time is spent in the gym officiating games or in the typing room. (Most of the time, though, in the typing room.)

University of North Carolina has established a college of war training, on a par with the other schools of the university, to train students above 16 years of age for frontline and civilian duty.

The Hon. Bernard O. Schonegevel, member of parliament of South Africa, spoke recently to students in the school of theology at Southern Methodist university.

Total assets of Northwestern university in 1920 amounted to \$11,960,000. Today they are valued at \$62,662,000.

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AT THE COLLEGE GATE

Alumnae Notes

Wonderful News! The following daughters of Alumnae made both the Dean's List for the Fall Quarter 1942-43 and were among those students who made an average of at least "B" on their courses with no grade below "C" for the quarter ended December 15, 1942:

Ruth Birchett, daughter of Mrs. Ruth Williams Birchett, 14, 709 Francis St., Hopewell, Virginia.

Jean Eleanor Boyle, daughter of Mrs. Lucy Kennedy Boyle, Box 211, Mineral, Virginia.

Rebecca Katherine Engleman, daughter of Mrs. Graham Messin Engleman, Fredericks Hall, Virginia.

Kathleen Hallett Goffgon, daughter of Mrs. Bett Hallett Goffgon, Capeville, Virginia.

Betty Randolph Jones, daughter of Mrs. Louise Henley Jones, Radford, Virginia.

Gene Randolph Morris, daughter of Mrs. Soh Brookings Morris, Box 443, Front Royal, Va.

Sallie Woodson Scott, daughter of Mrs. Emma Lankford Scott, Franktown, Virginia.

The President of the Alumnae Association on behalf of all the other members sends special congratulations to these mothers and girls, and because of the great pride she feels in the special achievements of these "grandaughters" has asked that Dr. Combs accept on behalf of the College a silver loving cup to be called "THE MARY WASHINGTON ALUMNAE ASSOCIATION GRANDDAUGHTERS' SCHOLARSHIP" cup.

Dr. Combs has given "heartly approval" and joins wholeheartedly with us in our pride and desire to express our pleasure in "grandaughter" achievements. Within the next few days this cup will be on display in an appropriate, safe and prominent place of Dr. Combs' choice, and during the June Week ceremonies, it will be awarded to that granddaughter who has made the highest scholastic average during this year; the name of the winner and the date will be engraved on the cup to head the list of winners of this high average over the years. The winner will keep the cup as her own through the summer, returning it to the President of College each fall to await the next winner, and to serve as a reminder to other granddaughters that the "Old Grads" are holding an interested and loving eye on all they do and achieve.

The Dean's list with two stars by the names of granddaughters has been placed at National Headquarters of the Alumnae Association. We hope to have even a greater number next time, though seven out of thirty fills our hearts with joy. The President of the International Silver Company is having the cup made special and will forward it to Dr. Combs within the next few days.

Dartmouth college is opening a separate department of geography, in recognition of the global character of the war.

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Frosh Over Juniors 7-6; Sophs Make Seniors Fight

Class Support Not Shown

With an audience of TWO people, the Freshmen team defeated the Juniors 7-6 last Wednesday night.

The Freshmen took the first throw-in and in two seconds, Russell made a field goal. This jolted the Juniors' pride and both teams settled down to play ball. From then on it was a game of close guarding, many fumbles and loads of fouls for both teams.

There were no stars in the game, as everyone was playing below standard and the teams were very evenly matched.

Had Roller's try for a field goal in the dying moments of the game been a few inches to the right, it would have been a Junior victory instead of a defeat.

Officials for the game were: Referee, Breeding; Umpire, Harrison; Timer, Kenyon; Scorer, Pittman.

GAME FACTS

Freshmen	FG	FP	FT	TP
Holloway CG	0	0	0	0
Ranso LF	1	0	2	2
Russell CF	1	0	2	2
Heritage RG	0	0	0	0
Gale LG	0	0	0	0
Holloway, CG	0	0	0	0
McDonald CG	0	0	0	0
Babcock CF	0	0	1	0
Mills RF	1	0	0	2
TOTALS	3	1	7	7

Juniors	FG	FP	FT	TP
Kilby RF	0	0	0	2
Sherlock LF	0	1	2	1
Roller CF	1	0	2	2
Davis RG	0	0	0	0
Price LG	0	0	0	0
Corcoran CF	0	0	0	0
Hudson LG	1	1	4	3
TOTALS	2	2	10	6

Girls Who Sold Stamps

During the first two weeks of February, Betty Lewis Dormitory and Frances Willard sold stamps in the Victory Booth. The drive is continuing until after all the dorms have had their turn at selling stamps. A graph will be published with the amount that each dormitory sold during its week. ARE YOU SELLING STAMPS? THESE GIRLS DID!

Betty Lewis

Week of February 1-6
Jessie Chatto, Jean Taylor, Janet Fitzsimmons, N. L. Tucker, Ruth Brann.

Pauline Inskip, Jane Hutchinson, Gertrude Ranson, Virginia Hart, Ruth O. Smith.

Claire Hodge, Barbara Linde, Margaret McLeod, Alice Standewick, Jackie Clark, Barbara Hisey.

Nancy Mankin, Peggy Horton, J. VanGaasbeck, Ginger Lipsey, Edith Mae Thomas, Christy Lou Miller.

Frances Willard

Week of February 8-13
Anna Fortmann, Helen Dours, Constance Armstead, Anita Spivey, Mary London James, Pat Perry, Frances Lee Harris.

Jo Sorensen, Sue Vick, Anne McDowell, Frances Hobbs, Isabel LeCompte, Betty Lou Loftis, Helen Doyle, Nan Gates, Dottie Burdette, Kitty Perkins.

Janet Daub, Harriet Irby, Gloria Holloway, Ann Brumaster, Eliza

Rough Game Ends at 18-11

Playing a hard, fast, rough game, the Seniors were defeated by a fighting Sophomore team Thursday night in the gym.

The game was plenty rough with the Seniors making a majority of the fouls. Their three forwards, Moore, Bonney, and Dent played swell games, but couldn't seem to connect on their shots.

Trimble, Soph. forward, led in scoring and managed to be everywhere at once to keep her team in front all through the battle.

The officials of the roughest game this year, were Price, umpire; Holloway, referee George, scorer; Epsberg, timer.

A ROUGH ONE

Sophs	FG	FP	FT	TP
Trimble RF	4	1	5	9
Harrison LF	3	0	2	6
VanGaasbender CF	0	1	0	1
Breeding RG	0	0	0	0
Devers LG	0	0	0	0
Harris CG	0	0	0	0
Morris CF	1	0	4	2
Pittman RG	0	0	0	0
TOTALS	8	2	11	18

Seniors	FG	FP	FT	TP
Ward RF	0	0	0	0
C. Moore LF	1	0	3	2
Bonney CF	2	0	3	4
La Porter RG	0	0	0	0
M. Moore LG	0	0	0	0
Wilkinson C	0	0	0	0
Dent RF	2	1	1	5
Epsberg CF	0	0	0	0
TOTALS	5	1	7	11

Four Earn Officiating Ratings

Last Saturday was a red letter day for our officiating board. Two members received their National Ratings and two their Inter-mural Ratings.

Claire Moore, senior P. Ed. Major, and Anita Devers, Soph. Major, are now National Basketball officials.

Ruth Miller, P. Ed. Minor, and Ellen Trimble, Soph. Major, have earned their Inter-mural Ratings. Three cheers for these girls!!

Success Is Keynote

Continued From Page 1

their poor house-making and their ineffective knowledge of the household arts. He modified this harsh statement by adding that "men are oo."

3. Re-orientated education. Art is an important part of one's education; "Arts produce a person of real sensibility." Art makes one's life more pleasing and one's standards of living are improved.

Tuesday afternoon Mr. Brennan explained the art of jewelry-making and displayed some of his work. In ring making, after a carefully planned and checked design has been completed, one then takes the ring in a simplified series of processes. Some of the articles made by Mr. Brennan that were on display were: a silver fruit bowl, silver clips, ear-rings, and links with a set, necklaces, a trinket box, a silver ash tray, a silver etter knife, and a silver tea stand.

Keith Harrison, Jean Carl, Sallie Scott, Nancy Burton, Ruth Myrick, Elinor Dodson, Frances Schneider, Helen Gawron, Lois Davis, Mary Minor, Settle, Sally Heritage, Ruth C. Reed.



SADDLE SOAP

By NIKI and MOEY

SHOW SHOTS

Last Sunday saw the Cavalry Troop, and others, out in the ring competing for honors in a horse show. There were no big-name judges, no fancy ribbons, no fanfare, but everyone had one grand time. There was a hotly contested class in equitation that nearly gave the judges, Lt. Morgan, Cpl. Cox, and Pfc. Dahl, a headache. The contestants were Natalie Tallman, Mabel West, Barbara Hamilton, Brookie Weaver, Ruth Hurley, Joyce Davis, Vicci Barabini, and Muriel McLeigh. After much careful deliberation, the judges pronounced Natalie Tallman first, Ruth Hurley second, Mabel West third and Brookie Weaver fourth. Twigs and stones were used for trophies.

Lt. Smith and Lt. Morgan chose sides for a good old tug of war. There was much heaving, grunting, and straining on both sides, not to mention cussing from the spectators, but Lt. Smith's team emerged victorious, taking two out of three tugs.

Most exciting of all was the knock-down-and-out. It always is. The jumps started at 2 feet, and went up to five before a winner emerged. Cooxie rode Tar Baby and knocked down at 4 feet. Kroot started jockeying Butch, but Moev took over, and finally knocked out at 4 and half feet. Mitch and Zeke didn't get past 2 and one half feet. Ellen Trimble took Playday up to 4 and a half feet in grand form, but finally knocked down. The heat of the battle was felt when Margie on My Thrill and Betty B. on Bay Colt fought it out over the five foot fences. After three breath-taking tries, the Bay Colt and Smitty emerged the winners. Betty and Margie then held the spectators spellbound with a perfect demonstration of pair jumping. It was one swell afternoon.

NICKNAMES
Nicknames have become quite the rage in the M. W. horsey set. Mr. Walther is the root of it all. He tagged Betty B. "Smitty," and Jean Sauerwine is "Sandy." Why Sandy? Because of a casual comment she made one day about "us top jocks." Earl Sandy is a famous Top Jock, as if you didn't already know. When our professor is out for Margie H's goat, he calls her "Hutch." He got ours by tagging us "Hard Hearted." Wonder why? The jocks themselves have dubbed Ellen "Trimple" and Jean Krout, "Kroot," pronounced like root. ???

What is going to come off at the stable Sunday? All we have on it is that Lt. Morgan and Cpl. Cox are planning something terribly exciting, and everyone at M. W., students and faculty alike, is invited. Gather at the Chandler circle at 2:30 Sunday and galivant out to the stable with the Cavalry Troop. You'll solve the mystery.

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Miss LaSalle Stresses Point Of Being Physically Fit

By Kitty W. Holman

Miss Dorothy LaSalle, Physical Fitness Expert from Washington, D. C., was guest speaker on the campus March 2. Miss LaSalle used, as her topic, "Building Physical Fitness."

Not only on the campus, but all over the United States, we are working with one purpose in mind—to preserve freedom. Some girls have waited for a thrilling enterprise to come their way, little realizing that their first duty is to themselves, which is that of keeping physically fit. No one has the right of sabotage, and that's what an unnecessary illness is.

In Nazi Germany, the strength of the state depends on Hitler; in the United States it depends on the health and strength of every individual. We must pull together with one idea: My country, my war, what can I do?

Women today are needed in unprecedented numbers: numbers: 26,000 are now nurses, and 3,000 more per month are needed; 170,000 will soon serve as uniformed women; 1,500,000 in a professional way, and 6,000,000 in industry. Are you physically ready?

Some important points to remember are:

1. Vigorous daily exercise.
2. Eight hours sleep per day.
3. Nutritious food.
4. Right mental habits.

Do you have qualities of fortitude, strength, and resourcefulness? Make yourself ready for total war through total fitness. Sacrifice! Make out a routine and stick by it. Say "It all depends on me"; and carry it out.

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PITTS' THEATRES COLONIAL

Friday-Saturday, March 5-6
Edw. G. Robinson
—In—
LARKBURY INC.
with Jane Wyman
Also News—G-Men vs. Black Dragon, Episode 2

Sunday-Monday-Tuesday-
Wednesday, March 7-8-9-10
Judy Garland
—In—
"FOR ME AND MY GAL"
Also Victory Reel—4 Shows
Sunday, 2-4-7-9 P. M.

Thursday-Friday-Saturday,
March 11-12-13
Barbara Stanwyck-George
Brent and Geraldine
Fitzgerald
—In—
"THE GAY SISTERS"
with Nancy Coleman
Also News—G-Men vs. Black
Dragon Episode 3

Friday-Saturday, March 5-6
Gene Autry
"CALL OF THE CANYON"
Also News—Cartoon—
Miniature—Jr. G-Men
of the Air No. 4

Monday-Tuesday, March 8-9
Richard Travis
Julie Bishop
—In—
"ESCAPE FROM CRIME"
with Jack Gleason
Also News—Sportrel
Holt Secret Service Episode 6

Wednesday-Thursday,
March 10-11—Bargain Days
2 Shows for the Price of
1 Admission
John Beal-Florence Rice
—In—
"STAND BY ALL
NETWORKS"
—and—
Charles Starrett
—In—
"RIDING THROUGH
NEVADA"

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